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Ricardo Guity

Drum Percussions, Vocals

Born in Honduras of the Garifuna people descendants of Africans and CaribIndians who resisted slavery Ricardo Guity moved to

the United States with his family at age seven. Steeped in the rich rhythms of his culture from a young age, Ricardo excelled as a prodigy of the renowned African master drummer, Babatunde Olatunji, debuting onstage at age 10.

Ricardo also performed with his father, Justo Guity a saxophone player from a young age, honing his percussion skills while absorbing a wide array of musical genres, from the Latino styles of salsa, merengue, and cumbia, to pop, rock, reggae, and the blues.